

# Palette Knife Painting Going Large – Seascapes

## 2 day workshop

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Working on a larger surface enables the artist to develop looser strokes and freer interpretations of a subject. With water and seascapes, there is already an element of fluidity in the subject that lends itself to palette knife work and impressionism. Painting on a larger scale helps with application, decision making, value and colour choices.

### Supplies

**This workshop uses oil paints.** Water based oils may be used for this workshop.

Acrylic paints may also be used, but may have limitations for this technique in their quick drying time. Additional acrylic supplies are listed on page 2. For classroom workshops, [Winsor & Newton - Winton](#) oil paint brand is used in the following colours:

- Cadmium yellow light
- Cadmium lemon yellow (Hansa yellow is an alternative)
- Permanent Rose (optional)
- Permanent Alizarin Crimson
- Ultramarine blue
- Pthalo Blue (green shade)
- Burnt Sienna (Burnt Umber is an alternative)
- Titanium white (200ml tube)

### Palette knives

Liquitex Freestyle is a standard brand and available in most regions for a reasonable price. Use metal palette knives, not plastic. The knife sizes listed below are trowel shaped and in small and medium sizes.

- Liquitex Freestyle # 15
- Liquitex Freestyle # 17



### **Additional supplies**

- **Large mixing palette** (9 x 12 minimum) (Grey Matters disposable palette sheets are recommended. White palettes are acceptable or a reusable palette)
- **Charcoal or soft pencil** (for drawing or transferring drawing to board)
- **Disposable vinyl gloves**
- **Thin bamboo or metal skewer**
- **Paper towel**
- **Apron or old clothing**
- **Pad or sheets** (9 x 12 or 11 x 14) acrylic/oil paper or sized paper
- **Three 8 x 10 and one 24 x 24** (or larger) canvas panels or stretched canvases
- **Wet panel carrier** – these can be found at art supply stores. A flat box such as a pizza box or box lid in the appropriate size to hold paintings may be used. Alternatively,
- **Sketchbook and pencil** or pen for drawing and taking notes

### ***NB: If using acrylic paints***

*This workshop will be taught using oil paints but acrylic paints are an option for those interested in the technique but do not own or wish to invest in oils. The unique properties of acrylics will not be covered during this workshop but advice will be provided when possible. If in doubt about matching oil colours provided, please contact the instructor for clarification and suggestions.*

### ***Acrylic supplies***

- *Water container*
- *Acrylic paints in the colours listed in the oil paint section or substitutions for colours. Golden Open Acrylics are recommended for their longer drying time however, a drying retarder may be used with regular acrylics. Heavy body acrylics are the best for this class, but acrylic paint thickener may be used to increase the body of the paint.*

*Mediums of your choice: (these are optional and will help make your painting experience in this technique easier)*

- *Acrylic drying retarder*
- *Acrylic paint thickener (Liquithick Thickening Gel)*