

Drawing Pet Portraits

2 Day Workshop



Supply List

- **Wooden or mechanical graphite drawing pencils**
HB, 2B and 4B
- **Sketch pad or loose paper** for practice work (9 x 12 or 11 x 14)
- **Tracing paper**
- **Bristol Smooth (or similar quality) drawing paper 9 x 12** (for final drawing)
- **Kneaded eraser** and **vinyl eraser**
- **X-acto knife** to sharpen pencils or a hand sharpener.
- **A drawing board** is *recommended*. It should be slightly larger than your paper and a bulldog clip may be used to hold the paper in place.
- **Black and white photograph** of the animal of your choice. The photo should be 8 x 10 and a head or head and shoulders view of the animal. Flash should not be used when taking an image to ensure appropriate contrast in the image. The photograph should have the animal's face and/or shoulders filling the frame. The photo should clearly show the eyes, nose, mouth and fur in detail. (see below for example of a suitable image for drawing)
- **If in doubt** about the suitability of an image, please contact the artist for advice.



Tripod © Jeanette Jobson

Example of suitable image for drawing